

27.

№ 27.

Virtual Killer. Blood and Roses

Music by Aive Forever. 18.10.00

Moderate ♩ = 120

The musical score is written for three piano parts, labeled piano1, piano2, and piano3. It is in 4/4 time and marked 'Moderate' with a tempo of 120 beats per minute. The score is divided into three systems of music. Each system contains three staves. The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings like '8va'. The second and third systems continue the musical development with similar notation and dynamic markings.

piano 11

piano2 11 8va 8va 8va

piano3 11 8va

piano 15

piano2 15 8va

piano3 15 8va 8va 8va

♩ = 160

piano 19 5

piano2 19

piano3 19 8va

piano 22

piano2 22

piano3 22 *8va*

piano 26

piano2 26 *8va*

piano3 26 *8va*

piano 30

piano2 30

piano3 30

5

♩ = 120

8va

piano 33

piano2 33

piano3 33

8va

piano 37

piano2 37

piano3 37

piano 40

piano2 40

piano3 40

8va

piano 43

piano2 43

piano3 43

piano 47

piano2 47

piano3 47

8va

piano 50

piano2 50

piano3 50

8va

переход

piano 54

piano2 54

piano3 54

♩ = 140

8va

piano 58

piano2 58

piano3 58

8va

piano 61

piano2 61

piano3 61

8va

на повторе

piano 65

piano2 65

piano3 65

8va

♩ = 120

69 piano piano2 piano3 8va

73 piano piano2 8va piano3 8va

77 piano piano2 8va piano3 8va

This musical score consists of three systems, each with three staves labeled piano, piano2, and piano3. The first system (measures 69-72) features a piano part with eighth and sixteenth notes, piano2 with quarter notes and rests, and piano3 with a low octave pedal point and occasional chords. The second system (measures 73-76) continues the piano part with more complex rhythmic patterns and accents, while piano2 and piano3 use rests and occasional notes, with piano3 marked with an 8va. The third system (measures 77-80) shows the piano part with sustained chords and moving lines, piano2 with quarter notes and rests, and piano3 with a low octave pedal point and occasional chords, also marked with an 8va. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (v) and 8va.

81

piano

piano2

piano3

81

8va

8va

8va

♩ = 160

85

piano

piano2

piano3

85

8va

88

piano

piano2

piano3

88

8va

piano

92

piano2

8va

8va

piano3

8va

8va

8va

piano

94

piano2

96

piano3

96

8va

piano

94

piano2

99

piano3

99

8va

piano

103

piano2

103

piano3

103

♩ = 120

piano

106

piano2

106

piano3

106

8va

8va

piano

109

piano2

109

piano3

109

113

piano

piano2

piano3

8va

116

piano

piano2

piano3

8va

120

piano

piano2

piano3